

Pre Amp

Volume Treble Bass

Power

DEPTH SPEED

Amp Triangle

Pan Square

AUTO PAN

ON

Threshold Attack Release Makeup

oo odB

Compressor

Power On Off

LPF BPF HPF Mode

Position Range Depth Speed / Offset Release

Polarity + -

Wah

Power On Off

LPF BPF HPF Mode

Center Feedback Depth Speed / Offset Mix

Phaser

Power On Off

Chorus

Center Speed / Offset Feedback Depth Mix

MODE CE-2

ON

Drive Tone Level

4x Over Sample

Overdrive

Power On Off

Type 1

Time Feedback Tone Mix

Delay

Power On Off

OUTPUT

Low MID HIGH

VOLUME

IN OUT

3 BAND EQ

ON

Spring Reverb

Time Mix

VINT

Power

DIMEN D
WARM PHAT CHORUS

HPF 500 10K CROSS LEFT RIGHT RATE 1 10 DEPTH 0 5Hz MIX 0 100

On Off

FLANGER

RATE INTENSITY FEEDBACK WET/DRY MIX

TEMPO SYNC

ON

500

DISTORTIT

PRE-FILTER INPUT GAIN COLOR OUTPUT GAIN POST FILTER

ON

Pan Linear Left Right **Spread** Balance Min Max **Safe Bass** Min Hz Max Hz **ST Enhance Widener** Power On Off

Stereo Max Min **Width** Min Max **Chorus Widener** Power On Off

FantasyVerb Scroll

Wet Dry Decay

Fantasy Verb ON

SIZE DAMPING PREDELAY PANORAMA COLOR THRESHOLD ATTACK RELEASE HOLD WET DRY

FREEZE GATE

FVERB ON

REVERB CONTROLS: DAMPING DENSITY BANDWIDTH DECAY PRE-DELAY SIZE

OUTPUT: ERLY/LATE MIX MIX GAIN

REVERB ALGORITHM BY MARTIN EASTWOOD

M Reverb ON

Spring Reverb

Dry Wet Decay

Mode Basic 1

Power

Spring Reverb

Time Mix

VINT Power

