

MIDI Note Chart

| Octave | Octave | C | C#/Db | D | D#/Eb | E | F | F#/Gb | G | G#/Ab | A | A#/Bb | B |
|----------|----------|-----|-------|-----|-------|-----|-----|-------|-----|-------|-----|-------|-----|
| -2 | -1 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| -1 | 0 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 0 | 1 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 |
| 1 | 2 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 |
| 2 | 3 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 |
| 3 | 4 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 |
| 4 | 5 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 |
| 5 | 6 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 |
| 6 | 7 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 104 | 106 | 107 |
| 7 | 8 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 |
| 8 | 9 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | - | - | - | - |
| C3 Conv. | C4 Conv. | | | | | | | | | | | | |

The most common MIDI note mapping designates MIDDLE C (note #60) as C3 (C in the 3rd octave). However, another convention was adopted by Yamaha Corp. for their synthesizer products which parallels the Octave Designation System used in Music Education formulated by the Acoustical Society of America. In that convention, Middle C is designated "C4". The "C3 Convention" is the most commonly used octave designation system on standard MIDI keyboards, but both conventions are in common use. The important constant is that the note range values are 0-127, and "Middle C" is always 60.

Vanderbilt University: <https://computermusicresource.com/midikeys.html>